

SULAMITA

(Música basada en la Obra Literaria de Alejandro Bruzual)

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♩ = Circa 50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Oboe 1
- English Horn
- B♭ Clarinet 1
- Bass Clarinet
- Bassoon 1
- Horns 1
- Horns 2-3
- B♭ Trumpet 1-2
- Trombone 1
- B. Trombone
- Timpani
- Percussion (Gong)
- Percussion
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass
- Soprano
- Alto
- Tenor
- Baritone

Key performance markings include *pp*, *ppp*, *ord.*, *sull' tasto*, and *ppp*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

This page of the musical score, numbered '2' at the top left, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, E. Hn., B♭ Cl. 1, B. Cl., Bn. 1, Hns. 1-2, Hns. 2-3, B♭ Tpt. 1, Tbns. 1, B. Tbn., Timp., Perc. (two staves), Vln. 1, Vln. 2, Vla., Vcl., Cb., Sopr., Alto, Tenor, and Bar. The score is written in treble clef for most instruments and bass clef for Bn. 1, Tbns. 1, B. Tbn., and Cb. The key signature has one sharp (F#) and the time signature is 6/8. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include accents, slurs, and the instruction 'only 1' above the B♭ Tpt. 1 staff. The Vibes part has a slur over its notes. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

Picc. 

Fl. 1 

Ob. 1 

E. Hn. 

B \flat Cl. 1 

B. Cl. 

Bn. 1 

Hns. 1-2 

Hns. 2-3 

B \flat Tpt. 1 

Tbns. 1 

B. Tbn. 

Timp. 

Perc. 

Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Cb. 

Sopr. 

Alto 

Tenor 

Bar. 

This musical score page contains measures 16 through 20 for a full orchestra and voice. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B. Clarinet (B. Cl.), Bassoon 1 (Bn. 1), Horns 1-2 (Hns. 1-2), Horns 2-3 (Hns. 2-3), B♭ Trumpet 1 (B♭ Tpt. 1), Trombone 1 (Tbns. 1), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Soprano (Sopr.), Alto, Tenor, and Baritone (Bar.).

Measures 16-20 show the following activity:

- Picc., Fl. 1, Ob. 1, E. Hn., B♭ Cl. 1, B. Cl., Bn. 1, Hns. 1-2, Hns. 2-3, B♭ Tpt. 1, Tbns. 1, B. Tbn., Perc. (top), and Vln. 1-2:** All instruments are silent, indicated by a whole rest on a ledger line.
- Timp.:** Plays a rhythmic pattern of quarter notes: G2 (one sharp), F2 (one flat), E2 (no sharps/flats), D2 (no sharps/flats), C2 (no sharps/flats).
- Perc. (middle):** Plays a rhythmic pattern of eighth notes: G2 (one sharp), F2 (one flat), E2 (no sharps/flats), D2 (no sharps/flats), C2 (no sharps/flats).
- Vcl. and Cb.:** Play a rhythmic pattern of eighth notes: G2 (one sharp), F2 (one flat), E2 (no sharps/flats), D2 (no sharps/flats), C2 (no sharps/flats).
- Sopr., Alto, Tenor, and Bar.:** All vocal parts are silent, indicated by a whole rest on a ledger line.

Musical score for page 5 of the piece "Sulamita". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, E. Hn., B♭ Cl. 1, B. Cl., Bn. 1, Hns. 1-2, Hns. 2-3, B♭ Tpt. 1, Tbns. 1, B. Tbn., Timp., Perc. (Snare), Perc., Vln. 1, Vln. 2, Vla., Vcl., Cb., Sopr., Alto, Tenor, and Bar. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) for Fl. 1 and Ob. 1, *p* (piano) for B. Cl., Bn. 1, Vln. 1, Vln. 2, Vla., Vcl., and Cb., and *pp* (pianissimo) for the Snare drum. The score is divided into measures by vertical bar lines, and the page number "5" is prominently displayed at the top left.

6

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Picc. *mp* *cresc.*
desaccel.

Fl. 1 *mp* *cresc.*
desaccel.

Ob. 1

E. Hn.

B \flat Cl. 1

B. Cl.

Bn. 1

Hns. 1-2 *mp* *cresc.*
desaccel.

Hns. 2-3 *mp* *cresc.*
desaccel.
only III

B \flat Tpt. 1 *mp* *cresc.*
desaccel.

Tbns. 1 *desaccel.* *cresc.*

B. Tbn. *desaccel.* *cresc.*

Timp. *desaccel.* *cresc.*

Perc. *desaccel.* *mp* *cresc.*
Crash

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sopr.

Alto

Tenor

Bar.